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Project:
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WORKING PAPER

SUMMARY OF INFORMATION

The target is in a place where the climate is sunny, warm and dry (but not desert hot). The landscape is rural and rolling and marked with lots of whites, beige and yellows. The area is rocky and most of the greenery is low. The area is broad and populated in clumps. Far to the east is a large body of water. There are cypress-like trees. The area is foreign. The people speak in very melodic tones.

The target has curly hair and is very tan. He is tall and extremely thin. He has dark, piercing, unnatural looking eyes (don't know if his eyes look unnatural because they don't match his facial expression i.e. windows to the soul or because he is wearing colored contact lenses). He is in his 30's and has crows feet around his eyes. He has a mark on the left side of his face. He is lugging, carrying and watching. He is pretending to be very easy-going, laid-back and a friendly person, though inwardly he is disgusted by most people. He is involved in a job which involves transportation and travelling a circuit, "like" a trucker or a delivery man. He chooses this job because it gives the perception of belonging and friendliness but allows for a

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natural distancing. He stops and sees people, stops and sees people. He is friendly and open toward them. This is an act. Because of his job, they instantly accept him and his presence. He has an affected swaggering walk to make him macho/"one of the guys." As he works he wears a white, open-collar shirt and blue pants. He drives a large van with a flat front, like the kind they don't make any more. His "circuit" goes up and down hills on long, narrow, winding roads. *(SEE SKETCH, P.5)*

He lives in a carefully chosen room (back corner) of a blocky, rectangular, white 3 story building with flaky external walls. *(SEE SKETCH, P.4)* It is on a road at the edge of a town. The road leads away from the town and goes through a pass between two hills (see sketch page 11.)

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